

Concerto No. 2

in G minor

J. Rheinberger Op. 177

TRUMPET I in C

I.

Grave

1 4 14 A 24

Viol. I. B *sf* 3 1 24 *p*

80 2 10 *pp* 1

D 3 7 E 4 6 *rit.* 1 F *a tempo* 4

pp 2 8 (139) 3 *poco rit.* 1

a tempo 3 10 H *ff* 1

182 5 (174) 2 I *mf* *mf*

189 *p* *f* K

197 *poco rit.* *a tempo* *mf* *cresc.*

f *ff*

Tromba I in C

II

Andante

A 15 *pp* 10 *mf* 1

B 4 *ff* 2 **C** 4 *p*

D 1 *f* 1 *p* 1 *pp* 18

(70) 3 *rit.* 8 **H** *pp*

1 *pp* 1

3 (96) *f*

poco rit. a tempo **K** 1 *ff* 2 *f*

poco rit. **L** 7 *ff* 15

III.

Con moto

ff 5 *f*

4 **A** 3 *p* 11 (33) *mf* 9 *f*

3 **B** *ff* 33 *f* **Viol. I.**

1 **D** 4 *f* *ff*

Tromba I in C

E
Maestoso

The musical score for Tromba I in C consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes various dynamics such as *pp*, *f*, *ff*, *sf*, and *mf*. Performance instructions include 'cresc.', 'poco rit.', 'a tempo', and 'con fuoco'. The score is divided into sections labeled E, F, G, H, and K. Rehearsal marks are indicated by numbers 1, 7, 14, 10, 11, 11, 5, and 1. Measure numbers (118), (152), and (184) are also present. The notation includes various note values, rests, and articulations such as slurs and accents.